



Davis Jam 2026

Hosted by Ukulenny

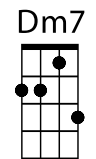
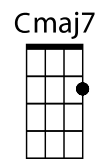
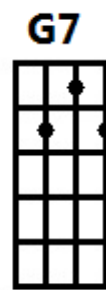
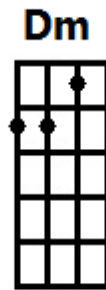
www.patreon.com/ukulenny

www.ukulenny.com

Table of Contents

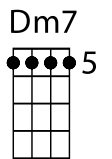
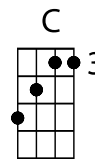
- | | |
|--------------------------|--|
| 1. Just My Imagination | 10. Rainbow Connection |
| 2. Just The Way You Are | 11. Come And Get Your Love |
| 3. Stand By Me | 12. I Just Called To Say I Love You |
| 4. Brown Eyed Girl | 13. My Girl |
| 5. Don't Worry, Be Happy | 14. With A Little Help From My Friends |
| 6. I'm Yours Medley | 15. Kiss |
| 7. Spread A Little Aloha | 16. Leaving On A Jet Plane |
| 8. What's Going On | 17. Henehene Kou Aka |
| 9. L-O-V-E | 18. Hawaii Aloha |

Just My Imagination
Temptations



Strum Pattern

C Dm
D - x D D - D - | D - x D D D D D |



Intro

C Dm C Dm
ohhhhhhhhhhhhh ohhhhhhhh ooohhhhhhhhh.

Verse 1

C Dm C Dm
Each day through my window I watch her as she passes by,
C Dm C Dm
I say to myself you're such a lucky guy,
C Dm C Dm
To have a girl like her, Is truly a dream come true,
C Dm C Dm
Out of all the fellas in the world, She belongs to me.

Chorus

C Dm C Dm
But it was just my imagination (once again) Running away with me, (ooh)
C Dm C Dm
It was just my imagination running away with me.

Verse 2

C/
(Soon) soon we'll be married, And raise a family, (oh yeah)
C Dm C Dm
Have a cozy little home out in the country, With 2 children, maybe 3.
C Dm C Dm
I tell you I----- can visualize it all.
C Dm C Dm
This couldn't be a dream for too real it all seems.

Repeat Chorus

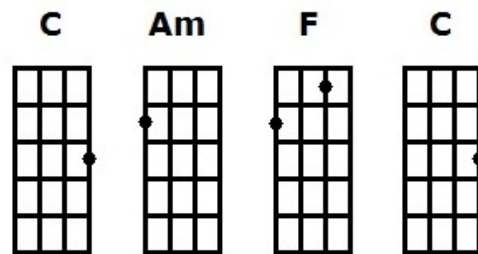
C C C C
Every night on my knees I pray, Dear Lord, hear my plea
C C G7
Don't ever let another take her love from me, Or I will surely die
G7 C C C
(Her love is) heavenly when her arms enfold me, I hear a tender rhapsody,
C C
But in reality, she doesn't even know me

Repeat Chorus x2

C Major Scale G Mixolydian
A-----0-2-3-|-----7-8-10-
E-----0-1-3-----|-----7-8-10-----
C-0-2-----|-----7-9-----
G-----|-----

Just The Way You Are

Bruno Mars



Intro: C Am F C

Strum Pattern: 8x per chord, or double Dd 8x

Verse 1 D D D DU or D D D DUDU D D DU

C

Oh, her eyes, her eyes make the stars look like they're not shinin'

Am

Her hair, her hair, falls perfectly without her trying

F

C

She's so beautiful, and I tell her everyday...yeah

C

I know, I know, when I compliment her she won't believe me

Am

And it's so, it's so, sad to think that she don't see what I see

F

C

But every time she asks me, "Do I look okay?" I say

Chorus

C

When I see your face (face, face...)

Am

There's not a thing that I would change

F

'Cause you're amazing (amazing)

C

Just the way you are (are)

C

And when you smile (smile, smile...)

Am

The whole world stops and stares for a while

F

'Cause, girl, you're amazing (amazing)

C

Just the way you are (are)...Yeah

C

Am

The way you are, the way you are

F

C

Girl, you're amazing (amazing), just the way you are (are)

Ending

C

When I see your face (face, face...)

Am

There's not a thing that I would change

F

'Cause you're amazing (amazing)

C

Just the way you are (are)

Intro Riff:

```

A-3---3-----
E-----3---3---1-0---1-3-
C-----
G-----

```

C Major Scale

G Mixolydian

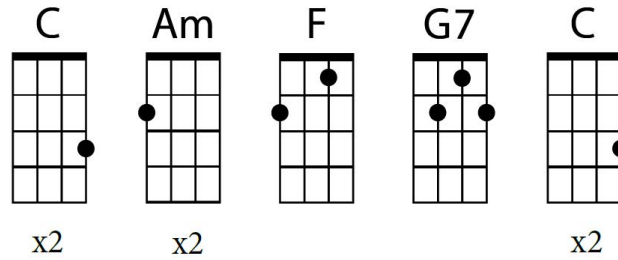
```

A-----0-2-3-|-----7-8-10-
E-----0-1-3-|-----7-8-10-
C-0-2-----|-----7-9-----
G-----|-----

```

Stand by Me
Ben E. King

D D U U D
1 + 2 + 3 + 4 +



Intro/Bass Line

C **C** **Am** **Am**
 A--3-----3-----2-3---3---3-2-0---0-----0---0---0-----
 E-----3-----3-----3-----3-----
 C-----
 G-----
F **G7** **C** **C**
 A-----0-----2-3---3---2-3---3-----
 E--1---1---1---3---3---3-----3-----
 C-----
 G-----

Verse 1

C (2) **Am** (2)
 When the night has come, and the land is dark
F (1) **G7** (1) **C** (2)
 And the moon is the only light we'll see
C (2) **Am** (2)
 No I won't be afraid, no I won't be afraid
F (1) **G7** (1) **C** (2)
 Just as long as you stand, stand by me

Chorus

C (2) **Am** (2)
 And darlin', darlin', stand by me, oh stand by me
F (1) **G7** (1) **C** (2)
 Oh stand Stand by me, stand by me

Second Verse

C (2) **Am** (2)
 If the sky that we look upon, should tumble and fall
F (1) **G7** (1) **C** (2)
 And the mountains should crumble to the sea
C (2) **Am** (2)
 I won't cry, I won't cry, no I won't shed a tear
F (1) **G7** (1) **C** (2)
 Just as long as you stand, stand by me

Repeat Chorus x1

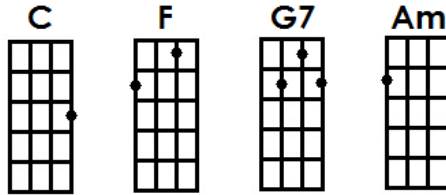
Interlude (play intro x2)

Final Chorus (whenever you're in trouble won't you)

C Major Jam Notes

C Major	PHP	G Mixolydian	C Major
A-----0-2-3-	---3---5---7-	-----7-8-10	-12-----14-15-
E-----0-1-3-	---3---5---	-----7-8-10-----	-12-13-----15-
C--0-2-----	-2---4-----	-7-9-----	-12-----14-----
G-----	-----	-----	-----

Brown Eyed Girl
Van Morrison



Strum: D D U U D U
1 + 2 + 3 + 4 +

C F C G7
A-----0-2--3--2-0-----2--2--3--5---
E-0-1--3--1-0--1-3--5--3-1--0-1--3--1-0--1--1-----
C-0-2--4--2-0-----0-2--4--2-0--2--2-----
G-----

Intro(single strums): C F C G7 (x2)

Verse 1

(C)Hey, where did (F)we go (C)days when the (G7)rain came
(C)Down in the (F)hollow (C)playing a new (G7)game
(C)Laughing, and a (F)running, hey, hey, (C)Skipping and a (G7)jumping
(C)in the misty (F)morning fog, (C)oh, with our (G7)hearts a thumpin' and
(F)you, (G7)brown eyed (C)girl (Am)
(F)You, my (G7)brown eyed (C)girl (G7)

Verse 2

(C)Whatever (F)happened (C)to Tuesday and (G7)so slow
(C)Going down to the (F)old mine with a (C)transistor (G7)radio
(C)Standing in the (F)sunlight laughing, (C)hiding 'hind a (G7)rainbow's wall
(C)Slipping and a (F)sliding, hey, hey, (C)All along the (G7)waterfall with
(F)you, (G7)brown eyed (C)girl (Am)
(F)You, my (G7)brown eyed (C)girl

Chorus:

(G7x2)Do you remember when (G7//)we used to sing
(C)Sha la la la (F)la la la la (C)la la la la te (G7)da, Just like that
(C)Sha la la la (F)la la la la (C)la la la la te (G7)da la te da (Cx2)

Interlude(play twice)

C F C G7
A-----0-0-2-2-3-----0-3---
E-----0-1--1-----0-1--3--3-3-----
C-0--0-----
G-----

Verse 3

(C)So hard to (F)find my way, (C)Now that I'm (G7)on my own
(C)I saw you just the (F)other day, (C)my, how (G7)you have grown
(C)Cast my memory (F)back there Lord.
(C)Sometimes I'm (G7)overcome thinkin' 'bout it
(C)Playing uke in the (F)green grass (C)behind the (G7)stadium with
(F)you, (G7)brown eyed (C)girl (Am)
(F)You, my (G7)brown eyed (C)girl

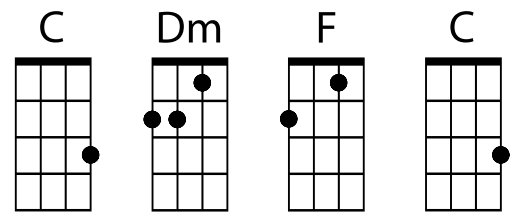
Chorus:

(G7x2)Do you remember when (G7//)we used to sing
(C)Sha la la la (F)la la la la (C)la la la la te (G7)da, Just like that
(C)Sha la la la (F)la la la la (C)la la la la te (G7)da,
(C)Sha la la la (F)la la la la (C)la la la la te (G7)da,
(C)Sha la la la (F)la la la la (C)la la la la te (G7)da, la te (C)da

Don't Worry, Be Happy

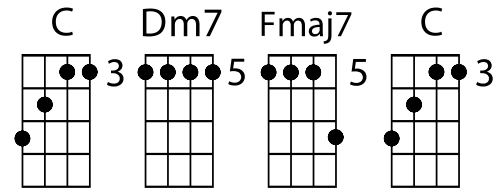
Bobby McFerrin

Strum: DUxUDUxU or D DUDUDU (swing)



Intro: C Dm F C x3

Tab pt. 1



C	Dm	F	C
A-3---0---0-----	-----	-----	-----
E-----3---0---3-0---	---0-----3-0---	---0-----0-----	-----
C-----2-----2-0-	2---2-----2-0-	2---2-----2-0-2-	0---
G-----	-----	-----	-----

Tab pt. 2

C	Dm	F	C
A-7---5-3-5---0-3-----	-----3-----	-----	-----
E-----3-----3-1-0-	1-3-1-----3-1-0-	1-3-1-----3-1-0-1-	0---
C-----	-----	-----	-----
G-----	-----	-----	-----

Verse 1

(C)Here's a little song I wrote, you (Dm)might want to sing it note for note
Don't (F)worry, be (C)happy

(C)In every life we have some trouble, (Dm)When you worry you make it double
Don't (F)worry, be (C)happy

Chorus (sing twice or play tab twice)

(C)Ooh, ooh ooh ooh oo-oooh ooh oo-oooh ooh (Dm)oooh oo-oooh (Don't worry)
Ooh oo-oooh ooh (F)oooh oo-oooh (Be happy)
Ooh oo-oooh oo-(C)oooh (Don't worry, be happy)

Verse 2

(C)Ain't got no place to lay your head, (Dm)Somebody came and took your bed
Don't (F)worry, be (C)happy

The (C)land lord say your rent is late, (Dm)He may have to litigate
Don't (F)worry, be (C)happy (Look at me I'm happy)

Repeat Chorus

(C)Ain't got no cash, ain't got no style (Dm)Ain't got nobody to make you smile
But don't (F)worry, be (C)happy

(C)'Cause when you worry your face will frown

(Dm)And that will bring everybody down

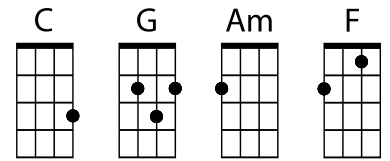
So don't (F)worry, be (C)happy, don't worry, be happy now

Repeat Chorus

I'm Yours Medley

I'm Yours – Jason Mraz

Well **(C)**you done done me and you bet I felt it
 I **(G)**tried to be chill but you're so hot that I melted
 I **(Am)**fell right through the cracks and now I'm **(F)**trying to get back
 Before the **(C)**cool done run out I'll be giving it my bestest
(G)Nothing's going to stop me but divine intervention
 I **(Am)**reckon its again my turn to **(F)**win some or learn some



(C)I won't **(G)**hesitate no more, no **(Am)**more it cannot **(F)**wait, I'm sure
 There's no **(C)**need to compli – **(G)**cate our time is **(Am)**short this is our **(F)**fate
 I'm yours

Hey Soul Sister – Train

(C)hey **(G)**hey **(Am)**hey **(F)**
(C)hey soul sister **(G)** ain't that mister mister on the
(Am)radio stereo the **(F)**way you move ain't fair you know
(C)hey soul sister **(G)** I don't want to miss a single
(Am)thing you do **(F)** tonight **(C vamp)**

Rise Up – Andra Day

And I'll **(C)**rise up, I'll rise like the day
 I'll **(G)**rise up, I'll rise unafraid
 I'll **(Am)**rise up, and I'll do it a thousand **(F)**times again
 For **(C)**you, For **(G)**you, For **(Am)**you, For **(F)**you

Fight Song – Rachel Platten

This is my **(C)**fight song take back my **(G)**life song
 Prove I'm **(Am)**alright song **(F)**
 My power's **(C)**turned on, starting right now I'll **(G)**be strong
 I'll play **(Am)**fight song, and I **(F)**don't really care if nobody else
(C)Believes, 'cause **(G)**I've still got a lot of fight left in **(Am)**me
 Now **(F)**I've still got a lot of fight left in me

No One – Alicia Keys

(C)No one no **(G)**one no one **(Am)** can get in the **(F)**way of what I'm feeling

Don't Stop Believing – Journey

(C)Don't stop be **(G)**lieving **(Am)**hold on to that **(F)**feeling
(C)Street light **(G)**people **(Am)** **(F)** **(repeat)**

Ending: (C/)Don't (C/)Stop!

C Major Jam Notes

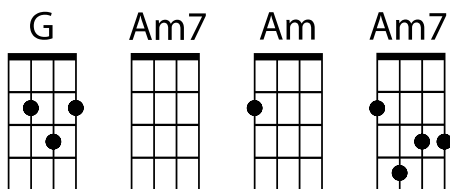
C Major	PHP	G Mixolydian	C Major
A-----0-2-3-	---3---5---7-	-----7-8-10	-12-----14-15-
E-----0-1-3-	---3---5-----	-----7-8-10-----	-12-13-----15-
C--0-2-----	-2---4-----	-7-9-----	-12-----14-----
G-----	-----	-----	-----

Special thanks to Magnolia Youth Choir for this fun medley!

Spread a Little Aloha

Mana'o Company

Strum pattern:
D DUxUDU
(reggae swing)



Intro: G Am (bass plays G and D throughout)

Verse 1

(G)People are you (Am)listening to (G)what we're about to (Am)say
 (G)See we're on a (Am)mission, (G)trying to find a (Am)way
 If (G)you and (Am)me make a (G)guarantee (Am)
 (G)To spread a little (Am)aloha around the (G)world (Am)
 And (G)I know (Am)we, we can (G)work it (Am)out
 (G)and make this (Am)world a better (G)place for you and for (Am)me

Chorus

(G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
 (G)Spread a little (Am)aloha around the (G)world (Am)
 (G)A-L-O-H-(Am)A, a little (G)aloha in our (Am)day
 (G)Spread a little (Am)aloha around the (G)world (Am)

Verse 2

(G)Could you (Am)imagine (G)all around the (Am)world
 (G)A little (Am)aloha in (G)every boy and (Am)girl
 (G)Could you (Am)imagine how (G)simple life could (Am)be
 (G)With a little (Am)aloha in (G)you and in (Am)me
 Let's (G)spread a little bit of (Am)aloha
 (G)Put a little love in your (Am)heart
 (G)Take a little dip in the (Am)ocean
 Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

Verse 3

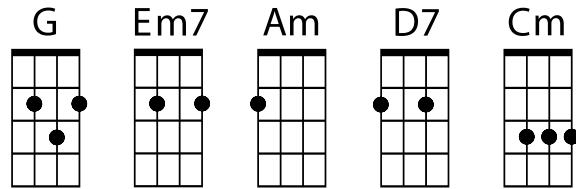
(G)Aloha means (Am)hello and (G)aloha means (Am)goodbye
 and (G)aloha means I (Am)love you and I (G)want to take it (Am)higher
 I wanna get (G)high (Am)with a little (G)aloha (Am)
 I can touch the (G)sky (Am)with a little (G)aloha, (Am)aloha
 Let's (G)spread a little bit of (Am)aloha
 (G)Put a little love in your (Am)heart
 (G)Take a little dip in the (Am)ocean
 Oh (G)yeah, (Oh yeah) uh-(Am)huh (uh-huh) **Repeat Chorus**

G Major Jam Notes

D Mixolydian	G Major	PHP	D Mixolydian
A-----2-3-5-	-----7-9-10-	---10---12--14-	-14-15----17--
E-----2-3-5-----	-----7-8-10-----	---10---12-----	-14-15----17--
C--2-4-----	-7-9-----	-9---11-----	-14----16-----
G-----	-----	-----	-----

What's Going On

Marvin Gaye



Intro: G

Verse

(G)Mother, mother, there's too many (Em7)of you crying
 (G)Brother, brother, brother, there's far too many (Em7)of you dying
 You know you've (Am)got to find a way
 To bring some (D7)lovin' here today

Verse 2

(G)Father, father, we don't need to (Em7)escalate, you see,
 (G)war is not the answer, for only love can (Em7)conquer hate
 You know you've (Am)got to find a way
 To bring some (D7)lovin' here today, yeah

Chorus

(Am)Picket lines, and (D7)picket signs
 Don't (Am)punish me with (D7)brutality
 (Am)Talk to me, so (D7)you can see
 Oh what's (G)going on, what's (Em7)going on
 What's (G)going on, I'll tell you what's (Em7)going on

Interlude: Cm (8 bars) D7 (4 bars)

Verse 3

(G)Mother, mother, everybody (Em7)thinks we're wrong
 But (G)who are they to judge us, just because our (Em7)hair is long
 You know you've (Am)got to find a way
 To bring some (D7)understanding here today

Repeat Chorus, Vamp Cm to end

G Major Jam Notes

D Mixolydian	G Major	PHP	D Mixolydian
A-----2-3-5-	-----7-9-10-	---10---12--14-	-14-15-----17--
E-----2-3-5-	-----7-8-10-	---10---12-----	-14-15-----17--
C--2-4-----	-7-9-----	-9---11-----	-14-----16-----
G-----	-----	-----	-----

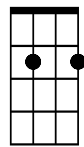
C Dorian Jam Notes (Cm)

C Dorian	F Mixolydian	Bb Major
A-----0-1-3-5-	-----5-6-8-	-----10-12-13-
E-----1-3-----	-----5-6-8-----	-----10-11-13-----
C--0-2-3-----	-5-7-----	-10-12-----
G-----	-----	-----

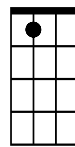
Come And Get Your Love

Redbone

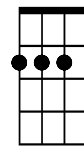
Em7



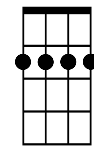
A7



D



Bm7



Intro (x2):

A-5---2-0-5---2-0---5-2-0-5-5-2-0-

E-----

C-----

G-----

Verse 1

(Em7)Hail (A7)(Hail), (D)what's the (Bm7)matter with your
(Em7)head, (A7)yeah (D)(Bm7)
(Em7)Hail (A7)(Hail), (D)what's the (Bm7)matter with your
(Em7)mind and your (A7)sign an-a, (D)oh-oh-(Bm7)oh
(Em7)Hail (A7)(Hail), (D)nothin' the (Bm7)matter with your
(Em7)head, baby (A7)find it, (D)come on and (Bm7)find it
(Em7)Hail, (A7) (D)with it, (Bm7)baby, 'cause you're
(Em7)fine and you're (A7)mine, and you (D)look so (Bm7)divine

Chorus (repeat 4x)

(Em7)Come and (A7)get your (D)love (Bm7)

Verse 2

(Em7)Hail (A7)(Hail), (D)what's the (Bm7)matter with you
(Em7)feel right (A7)don't you (D)feel right, (Bm7)baby
(Em7)Hail, (A7)oh yeah, (D)(Bm7)get it from the
(Em7)main vine, (A7)all right (D)(Bm7) I said-a
(Em7)find it, (A7)find it, (D)go on and (Bm7)love it if you
(Em7)like it, (A7)yeah (D)(Bm7)
(Em7)Hail (A7)(Hail), (D)it's your (Bm7)business if you
(Em7)want some, (A7)take some (D)Get it (Bm7)together, baby

Repeat Chorus

Breakdown (repeat 4x)

(Em7)Come and get your love, come and (A7)get your love
Come and get your (D)love, now (Bm7)

Repeat Chorus

Outro (Adlib and fade)

(Em7)La la la la (A7)la la la la (D)la la(come and (Bm7)get your love)...

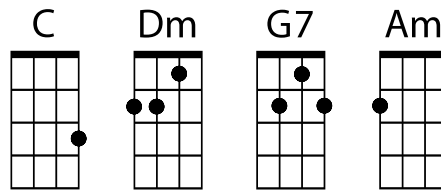
D Major Jam Notes

D Major	PHP	A Mixolydian
A-----2-4-5-	---5---7---9-	-----9-10-12-
E-----2-3-5-----	---5---7-----	-----9-10-12-----
C--2-4-----	-4---6-----	-9-11-----
G-----	-----	-----

I Just Called To Say I Love You

Stevie Wonder

Strum Pattern: D xU-UxU or D DU-UDU



Intro: C C C C(break)

Verse 1

No New Year's (C)Day to celebrate
No chocolate covered candy hearts to give (Dm)away
No first of (Dm)spring, No song to sing
In fact it's (Dm)just another (G7)ordinary (C)day (C/)

No April (C)rain, No flowers bloom
No wedding Saturday within the month of (Dm)June
But what it (Dm)is, is something true
Made up of (Dm)these three words that (G7)I must say to (C)you (C/)

Chorus

I just (Dm)called to (G7)say I (C)love you
I just (Dm)called to (G7)say how much I (Am)care
I just (Dm)called to (G7)say I (Am)love you
And I (Dm)mean it from the (G7)bottom of my (C)heart (C/)

Verse 2

No summer's (C)high, No warm July
No harvest moon to light one tender August (Dm)night
No autumn (Dm)breeze, No falling leaves
Not even (Dm)time for birds to (G7)fly to southern (C)skies (C/)

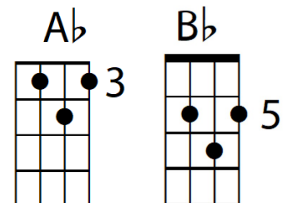
No Libra (C)sun, No Halloween
No giving thanks to all the Christmas joy you (Dm)bring
But what it (Dm)is, though old so new
To fill your (Dm)heart like no three (G7)words could ever (C)do (C/)

Chorus

I just (Dm)called to (G7)say I (C)love you
I just (Dm)called to (G7)say how much I (Am)care
I just (Dm)called to (G7)say I (Am)love you
And I (Dm)mean it from the (G7)bottom of my (C)heart (C/)

Final Chorus (Optional Instrumental)

I just (Dm)called to (G7)say I (C)love you
I just (Dm)called to (G7)say how much I (Am)care
I just (Dm)called to (G7)say I (Am)love you
And I (Dm)mean it from the (G7)bottom of my (C)heart

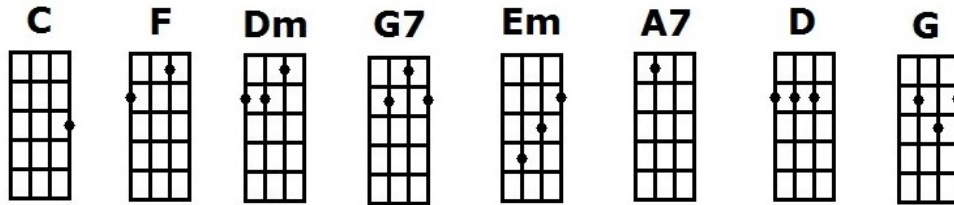


(Ab)Of my (Bb)heart, (Bb)of my (C)heart (C) (C) (C/ C///)

My Girl

Temptations

Written by Ronald White and Smokey Robinson



Intro

A-----
E (3) ----- (3) ----- (3) ----- (3) ----- (3) -----
C--0-0-----0-0-----0-0-----0-0-----
G-0-----0-----0-----0-----0-----

A-----0--3-----0--3---
E-----0--3-----0--3-----
C--0--2-----0--2-----
G-----

Verse 1

I've got (C)sunshine (F)On a cloudy (C)day (F)
When it's (C)cold outside (F)I've got the (C)month of May (F)

Chorus

(C)I (Dm)guess (F)you'd (G7)say
(C)What can (Dm)make me (F)feel this (G7)way?
(C)My girl (My girl, my girl)
Talkin 'bout, (F)my girl (G7//)My girl

Verse 2

I've got (C)soooooo much (F)honey, the bees envy (C)me (F)
I've got a (C)sweeter song (F)Than the birds in the (C)trees (F)

Repeat chorus, intro

Interlude: C F C F Dm G7 Em A7///

Verse 3

I don't (D)need no money (G)Fortune or (D)fame (G)
I've got (D)all the riches baby (G)One man can (D)claim (G)

Chorus

(D)I (Em)guess (G)you'd (A7)say
(D)What can (Em)make me (G)feel this (A7)way?
(D)My girl (My girl, my girl)
Talkin 'bout, (G)my girl, (A7//)my girl

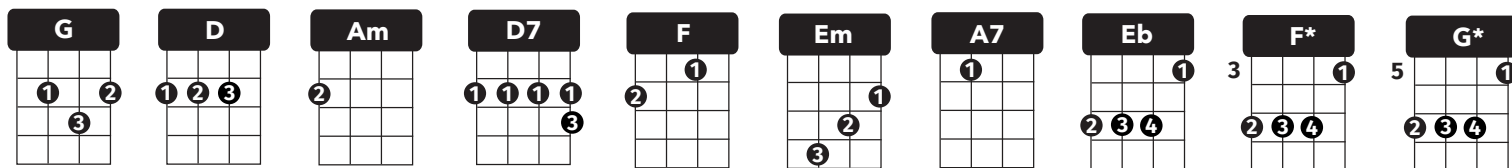
Outro

(D)I've got sunshine on a cloudy day with (G)my girl
I've (A7)even got the month of May with my (D)girl
Talkin 'bout (G)my girl, (A7)Talkin 'bout my (D)girl

WITH A LITTLE HELP FROM MY FRIENDS

by Lennon-McCartney, 1967

Ukulele arrangement by Cynthia Lin, <http://cynthialin.com/ukulele>



pump strum: D D D D, mute after every strum, 1 per chord; on split measures [D D - D D]

VERSE 1 [G - D] Am [Am - D7] G
 What would you do if I sang out of tune, would you stand up and walk out on me?
 Lend me your ears and I'll sing you a song, I will try not to sing out of key

CHORUS [F - C] G
 Oh, I get by with a little help from my friends
 Mm, I get high with a little help from my friends
 Mm, I'm gonna try with a little help from my friends

BREAK D7/ (hold one measure)

VERSE 2 [G - D] Am [Am - D7] G
 What do I do when my love is away? (Does it worry you to be alone?)
 How do I feel by the end of the day? (Are you sad because you're on your own?)

CHORUS* [F - C] G
 Oh, I get by with a little help from my friends
 Mm, I get high with a little help from my friends
 Mm, I'm gonna try with a little help from my friends

BRIDGE Em A7 [G - F] C
 Do you need any-body? I need some-body to love
 Could it be any-body? I want some-body to love

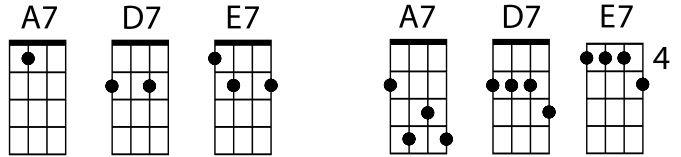
VERSE 3 [G - D] Am [Am - D7] G
 Would you believe in a love at first sight, Yes I'm certain that it happens all the time
 What do you see when you turn out the light? I can't tell you, but I know it's mine

REPEAT CHORUS* - BRIDGE - CHORUS*

OUTRO F C Eb [Eb - F*] G*/
 Yes I get by with a little help from my friends, With a little help from my friends

Kiss
Prince

Strum pattern: D x x D x x x x



Intro: E9

Intro: A7 A7 A7 A7/

Verse 1

You don't have to be **(A7)** beautiful to turn me on
I just need your **(A7)** body baby from dusk till dawn
You don't need **(D7)** experience to turn me out
You just leave it all **(A7)** up to me, I'm gonna show you what it's all about

DUDUDUDUD --uh!

A-----	7777777777--	
E-----	7777777777--	
C-----	6666666666--	
G-----	7777777777--	

Chorus

You don't have to be **(E7)** rich to be my girl
You don't have to be **(D7)** cool to rule my world
Ain't no particular **(E7)** sign I'm more compatible with
I just want your **(D7)** extra time and your **(E9)**.....Kiss

Interlude: A7 A7 A7 A7/

Verse 2

You got to not talk **(A7)** dirty, baby, if you wanna impress me
You can't be too flirty, mama, I know how to undress me (Yeah)
I want to be your **(D7)** fantasy, maybe you could be mine
You just leave it all **(A7)** up to me, we could have a good time

Chorus

You don't have to be **(E7)** rich to be my girl
You don't have to be **(D7)** cool to rule my world
Ain't no particular **(E7)** sign I'm more compatible with
I just want your **(D7)** extra time and your **(E9)**.....Kiss

Interlude: A7 A7 A7 A7/

A7x8+riff ----->
D7 D7 D7 D7
A7 A7 A7 A7/

Riff: DU strum... D U U D D U U D D U U

A-10-----	10-9-9---	10-10-9-9--	10-10-9-9-
E--9-----	9-9-9----	9--9-9-9--	9--9-9-9-
C--9-----	9-9-9----	9--9-9-9--	9--9-9-9-
G-----	-----	-----	-----

Verse 3

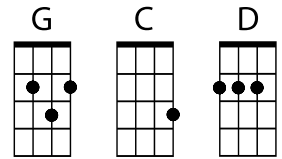
Women not **(A7)** girls rule my world, I said they rule my world
Act your **(A7)** age, mama, not your shoe size, maybe we could do the twirl
You don't have to watch **(D7)** Dynasty to have an attitude
You just leave it all **(A7)** up to me my love will be your food

Repeat Chorus, except really really high.

A Blues Scale	PHP	Minor Pentatonic
A-3-0-----	-3---5-6-7-	-7-----10---12-
E-----3-0-----	-3---5-----	---8---10-- (12)
C-----3-2-0----	---4-----	-7---9-----
G-----	(2) -	-----

Leaving On A Jet Plane

John Denver



Intro: G C G C G C D D

**Strum Pattern: D DUxUDU
or xxDUxxDU**

Verse 1

All my **(G)**bags are packed, I'm **(C)**ready to go,
 I'm **(G)**standing here **(C)**outside your door,
 I **(G)**hate to wake you **(C)**up to say **(D)**good-bye.
 But the **(G)**dawn is breaking, it's **(C)**early morn,
 the **(G)**taxi's waiting He's **(C)**blowing his horn.
(G)Already I'm so **(C)**lonesome I could **(D)**die.

Pre-Chorus

So **(G)**kiss me and **(C)**smile for me,
(G)tell me that you'll **(C)**wait for me,
(G)hold me like you'll **(C)**never let me **(D)**go.

Chorus

'Cause I'm **(G)**leaving **(C)**on a jet plane,
(G)don't know when **(C)**I'll be back again.
(G)Oh, **(C)**babe, I hate to **(D)**go.

Verse 2

There's so **(G)**many times I've **(C)**let you down,
 so **(G)**many times I've **(C)**played around,
 I **(G)**tell you now **(C)**they don't mean a **(D)**thing.
 Every **(G)**place I go I'll **(C)**think of you,
 every **(G)**song I sing I'll **(C)**sing for you,
 when **(G)**I come back, I'll **(C)**bring your wedding **(D)**ring.

Repeat Pre-Chorus and Chorus

Interlude: G C G C G C D D

Verse 3 (optional one strum)

Now the **(G)**time has come to **(C)**leave you,
(G)one more time let me **(C)**kiss you,
 then **(G)**close your eyes, **(C)**I'll be on my **(D)**way.
(G)Dream about the **(C)**days to come
 when **(G)**I won't have to **(C)**leave alone,
(G)about the times **(C)**I won't have to **(D)**say:

Repeat Pre-Chorus and Chorus

G Major Jam Notes

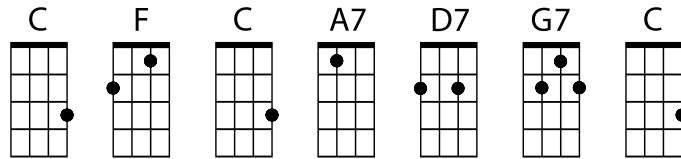
D Mixolydian	G Major	PHP	D Mixolydian
A-----2-3-5-	-----7-9-10-	---10---12--14-	-14-15-----17--
E-----2-3-5-----	-----7-8-10-----	---10---12-----	-14-15-----17--
C--2-4-----	-7-9-----	-9---11-----	-14---16-----
G-----	-----	-----	-----

"Henehene Kou 'Aka"

Traditional / Performed by Bruddah Iz



Vamp: D7 G C Bb-B-C



Intro: C F x4 C Bb-B-C

Henehene kou **(C)**'aka
(F)Kou le'ale'a **(C)**paha **(A7)**
 He mea ma'a mau **(D7)**ia
(G7)For you and **(C)**I **Vamp**

Your laughter is so contagious
 It's fun to be with you
 Always a good time
 For you and I

Ka'a uila mākē**(C)**neki
(F)Hō'onioni kou **(C)**kino **(A7)**
 He mea ma'a mau **(D7)**ia
(G7)For you and **(C)**I **Vamp**

The streetcar wheels turn
 Vibrating your body
 Always a good time
 For you and I

I Kaka'ako mā**(C)**kou
(F)'Ai ana i ka pipi **(C)**stew **(A7)**
 He mea ma'a mau **(D7)**ia
(G7)For you and **(C)**I **Vamp**

To Kaka'ako we go
 Eating beef stew
 Always a good time
 For you and I

I Waikīkī mā**(C)**kou
(F)'Au ana i ke **(C)**kai **(A7)**
 He mea ma'a mau **(D7)**ia
(G7)For you and **(C)**I **Vamp**

To Waikīkī we go
 Swimming in the sea
 Always a good time
 For you and I

Our eyes have **(C)**met
(F)Our lips not **(C)**yet **(A7)**
 Now come on over here
(D7)sweet thing **(G7)**I'm gonna
 get you **(C)**yet **Vamp**

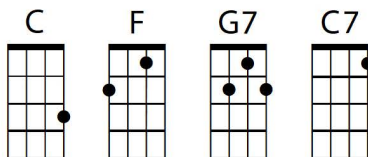
To Kapahulu we go
 Eating seaweed
 Always a good time
 For you and I

Ha'ina mai ka **(C)**puana
(F)Kou le'ale'a **(C)**paha **(A7)**
 He mea ma'a mau **(D7)**ia
(G7)For you and **(C)**I **Vamp**

Tell the refrain
 It's fun to be with you
 Always a good time
 For you and I

Outro

(G7)For you and **(C)**I
(G7)For you and **(C)**I **D7 G7 C-Bb-B-C C6**



Hawai'i Aloha

^C E Hawai'i, e ku'u one hānau ē
^{G7} Ku'u home kulāiwi nei
^C 'Oli nō au i nā pono lani ou
^{G7} E Hawai'i aloha ē ^C ^{C7}

O Hawai'i, o sands of my birth
 My native home
 I rejoice in the heavenly blessings of you
 O beloved Hawai'i



^F E hau'oli e nā 'ōpio o Hawai'i nei
^C 'Oli ē! 'Oli ē!
^C Mai nā aheahe makani e pā mai nei
^{G7} Mau ke aloha no Hawai'i ^C

chorus:
 Be joyous o youth of Hawai'i
 Rejoice! Rejoice!
 May the gentle breezes blow
 Love for Hawai'i is eternal

Last time: E Hawai'i aloha ē ^{G7} ^C ^{C7}

^C E ha'i mai kou mau kini lani ou
^{G7} Kou mau kupa aloha, e Hawai'i
^C Nā mea 'ōlino kamaha'o no luna mai
^{G7} E Hawai'i aloha ē ^C ^{C7}

May your divine throngs speak
 Your loving people, o Hawai'i
 The holy light from above
 O beloved Hawai'i

^C Na ke Akua e mālama mai iā 'oe
^{G7} Kou mau kualono aloha nei
^C Kou mau kahawai 'ōlinolino mau
^{G7} Kou mau māla pua nani ē ^C ^{C7}

May God protect you
 Your beloved mountain ridges
 Your ever glistening streams
 Your beautiful gardens of flowers

Lorenzo Lyons, better known as Makua Laiana, arrived in Hawai'i in 1832 and remained until his death in 1886. Fluent in Hawaiian, he was a critical force in encouraging Hawaiian as a written language, and in translating hymns into Hawaiian. He wrote these words originally as a poem around 1860, they were later set to the music of I Left It All With Jesus. This is often the last song at Hawaiian gatherings sung before dispersing. A closing tag of "E Hawai'i aloha ē" — Oh beloved Hawai'i — is often sung as a parting line.