



## REQUEST FOR QUALIFICATIONS Public Art Opportunity

### *Think Outside the Box – Transforming Public Utilities*



The City of Davis Civic Arts Commission, in support of City Council goals to *ensure downtown Davis remains the vibrant economic, cultural, and social center of the community*, is seeking artists to transform utility structures in our public spaces into lively pieces of art.

A \$500 honorarium will be awarded to each artist whose work is selected. Selected proposals will demonstrate high quality design and originality, with work that will enhance the surrounding areas of the boxes.

The City of Davis Arts & Cultural Affairs Program seeks statements of qualifications from regional area artists for the upcoming public art installation series, Think Outside the Box. Selected Artists will contract directly with the City of Davis to create designs that will be transferred to vinyl and wrapped around a City of Davis utility or traffic control box. A number of boxes have been pre-selected to be included in the first phase for this project, and selected artwork will be paired with an appropriate box and location by the selection team. Additional boxes may be added as the program expands.

Think Outside the Box will be similar to the already painted utility and traffic control boxes in downtown Davis, however the use of printed vinyl will provide opportunities to showcase the artwork of more artists and designers; in a wider range of media including paint, photography, graphic design, illustration, and mixed media.

The artist-designed wraps will be applied using a standard fabrication and installation method. Artists may use photography, drawing, painting, collage, and digital imagery to develop their designs. Artists will be selected based on previous work, but may optionally submit a concept or vision for an entire box, and are encouraged to utilize a single design that can wrap around the sides of the box, creating a single uniform image; rather than individual images on each side.

Questions, inquiries and requests for additional information should be directed to [rhartsough@cityofdavis.org](mailto:rhartsough@cityofdavis.org)

The City highly encourages submission of artwork from artists who may have not created public art in the past. Due to the flexible nature of the vinyl medium, the boxes can accommodate a wide range of creative work. For examples, please see the [Capitol Box Art Project](#) in Sacramento.

**Application deadline – October 15th, 2018. 5:00 P.M.**

### **Specifications**

- Printing of vinyl will be coordinated by the City of Davis and will be professionally applied to the boxes. Artists may be asked to collaborate with the city staff and city-hired vinyl printing service to ensure optimal results of the design. Applied vinyl must not interfere with the operation of the box’s hinges, vents and locks, in addition to the legibility of any cautionary text or numbering on the box. Some boxes have a lens that operates the surrounding lights. These lenses must remain uncovered.
- Design may not include a copyrighted or trademarked image and must be an original design created by the artist or team of artists submitting.
- Selected Artist (s) will be required to sign a contract with the City of Davis. A sample art purchase contract is available by contacting Rachel Hartsough, [rhartsough@cityofdavis.org](mailto:rhartsough@cityofdavis.org).

### **Selection Process**

A panel made up of Civic Arts Commissioners, an artist, and city staff members will oversee the selection process. The selection panel will review the proposals and forward a recommendation to the City Council, which has final authority for commissioning all works of art. As in all competitions, the city reserves the right to revise the project parameters as needed, and to reject all proposals if no consensus is reached on final selection.

The panel will review all application materials and make recommendations for selected artwork. Selection will be based on a review of each applicant’s style, previous artwork, and ideas included with the preliminary design concept. Previous experience with public or private commissions is desirable, but not required.

### **Timeline**

The schedule is contingent upon the City’s project schedule and may be changed at any time.

August 15, 2018	Request for Qualifications released
<b>October 15<sup>th</sup>, 2018</b>	<b>Deadline for the response to RFQ by 5:00 p.m.</b>
October 2018	Submission Review by Panel
November 2018	Civic Arts Commission makes recommendation to City Council
December 2018	City Council action/approval of recommendation
December 31, 2018	Notification of selected artists
January 15, 2019	Anticipated execution of contracts.
March/April 2019	Completion of project.

Questions, inquiries and requests for additional information should be directed to [rhartsough@cityofdavis.org](mailto:rhartsough@cityofdavis.org)

## Application Procedure

Interested applicants wishing to respond to this Request must submit all of the following. **Please submit application as a single PDF file** via email or on a flash drive or disc:

1. Up to 10 images of examples of recent work.
2. Image page indicating title of work, media, size, and location for each image of work.
3. Current resume--no more than four pages with your name, address, phone number, and e-mail address at the top of each page. Please include names and phone numbers of up to three professional references who can address your ability to complete a public art project.
4. Optional: Sketches and/or preliminary design concepts and description.

## Deadline for Submittal

**All applications must be delivered by 5:00 p.m. on October 15, 2018 to either:**

Email [rhartsough@cityofdavis.org](mailto:rhartsough@cityofdavis.org)

Postal Address City of Davis  
ATTN: Vinyl Utility Box Public Art Proposal  
City Manager's Office/Rachel Hartsough  
23 Russell Blvd.  
Davis, CA 95616

Postmarks and faxes will not be accepted.



Images courtesy of Anthony Padilla, Danielle Fodor, Alejandro Rubio, The Pioneer Museum of Valley County, Mona Caron, and Seyed Alavi.

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